VISUALIZING THE REVOLUTION USING MASSACHUSETTS FRAMEWORKS
USI.5 IMPORTANT LEADERS FROM MASSACHUSETTS
What do portraits portray?
USI.5 EVENTS IN MASSACHUSETTS
THE BOSTON MASSACRE

1. ANALYZE THE ENGRAVING
2. READ PRIMARY SOURCES TO COMPARE
3. PUT REVERE AND SAM ADAMS ON TRIAL FOR INCITING REBELLION
STUDENT PROPAGANDA
“ENGRAVINGS” OF THE BOSTON
TEA PARTY
THE NAVIGATION ACTS

1. Review of the Navigation Acts and their effects on John Hancock
2. Review of how to write editorials
3. Students write editorials on the Navigation Acts as if they were Patriots
FROM BRITISH TO PATRIOT
USI.1 and USI.4 POLITICAL AND ECONOMIC FACTORS

- French & Indian War
- Subsequent policies
1. Analysis of maps of the French & Indian War
2. Students will compare tea act cartoons
2. Students will create children’s books about the various acts implemented after the war with brief, simple descriptions and visuals.

3. Edsitement lesson plan “Voices of the American Revolution”
   http://edsitement.neh.gov/view_lesson_plan.asp?id=423#LESSON1
USI.5 Battles of Massachusetts
MAPS AVAILABLE AT BPL: HTTP://MAPS.BPL.ORG/VIEW_COLLECTION
Lesson on “George Washington the Living symbol” at edsitement
http://edsitement.neh.gov/view_lesson_plan.asp?id=315
USI.3 THE DECLARATION OF INDEPENDENCE
Lessons:
1. analysis of portraits of Lock and Jefferson and Trumbell’s painting
2. reading and analysis of the source itself. Compare to Locke.
3. ransom note poetry